



ITINERARIO LIBERTY



The Chini family

The Chini family gave culturally important figures to Borgo San Lorenzo and the whole of Mugello, beginning with the painter and decorator Pietro Alessio, an artist with a fresh classical inspiration, tuned to the figurative culture of the period.

Later on, figures like Leto, Dario, Tito, followers of the activities of their founder, and Lino, the author of an accurate antique and modern History of Mugello, put to interest an inheritance of a certain cultural consistency.

Towards the end of the 20th. Century, in continuity with this illustrious family tradition, the figure of Galileo Chini emerges, which certainly represents the highest and most original expression of the creative commitment of this family.

Almost self-taught and nevertheless gifted with remarkable capabilities, Galileo soon asserted himself in the artistic environment of Florence, where he was born in 1873 from Elio.

The artistic production of the Florentine period, characterized by constant quality and by an original interpretation of European Liberty, is substantialized in a decoration of extraordinary sophistication and elegance, which interprets the naturalistic reference emphasizing the more rhythmic and linear aspects, together with a constant search for the evocative power of colour.

The artistic course of Galileo is marked by the progressive approach to the Liberty taste and to that of the Viennese Secession.