



# ITINERARIO LIBERTY



## Dino Chini

The son of Pio, decorator – painter and organ player, he was born in 1884. Already working with his father in 1895, as a child, he began his long and versatile activity which passed from pictorial decorations to the realization of theatrical scenes, to the designing of furnishings and in some cases even to architecture. At the beginning of the century he also collaborated with his uncle Leto, whilst we more rarely find him beside his cousins Galileo, Chino and Pietro.

Occasionally he made use of the support of the San Lorenzo Furnaces, above all for the realization of stained-glass windows. We know that, amongst other things, in 1908 he painted the friezes and baseboards of a fourteenth-century fresco in the church of San Donato in Cistio (Vicchio), for which he also designed the bell tower in 1921.

In 1913 he carried out the decorations with artificial coffers around the Baptism of Christ painted by his grandfather, Pietro Alessio, in the parish church of San Giovanni Maggiore, and intervened in several stages in the oratory of the Misericordia and in that of Sant'Omobono, restoring the ceiling and designing the glass door. In 1929 he designed the stained-glass windows and the most important altar for the church of San Martino in Vespignano.

In 1937 he realized the araldic decorations in the Podestà palace in Borgo San Lorenzo. In 1945 he painted the floral decorations of the chapel and font of Santo Stefano in Palazzuolo sul Senio. Again in Palazzuolo, in the sanctuary of Santa Maria della Nave in Quadalto, the railings of the chorus, in wrought iron, were modelled from one of his drawings.

In the more recent interventions, his son Lino (1918 – 1986), also a painter and decorator, often collaborated with him. Dino died in Borgo San Lorenzo in 1960.