



ITINERARIO LIBERTY



The Giulio Lampredi Villa

The small villa was realized on the design of the architect Michelazzi between 1908 and 1909 for the builder Giulio Lampredi. The building enterprise was the Lampredi Brothers, while the ceramic decoration on the facade was the work of Galileo Chini.

Realized with a structure of chained walls, as an earthquake-proof precaution, the villa rises up the area outside the wall of Oltrarno, as an embellishment of Via Giano Della Bella which has an exclusively residential nature. A regular establishment, surrounded on two sides by the proprietary garden, the small villa finds its qualification essentially in the refined and articulated design of the surfaces of the facade. It stands above ground for two floors, above a small base covered in travertine onto which the two coupled windows in the form of drops, which give light to the basement, open out.

On the inside, the ground floor is composed of an entrance hall with a short stairway in stone, four living-rooms, the office and two bathrooms. The doors, of which the one communicating with the office has coloured windows, are still present, as is the original flooring in stone and in concrete, decorated with small floral motifs or with carpet decoration, with phyto-morphic or geometrical chessboard motifs. Small ceramic decorations are still preserved on the ground floor, amongst which a panel, work of Galileo Chini, in the entrance hall, and a band of small rectangular tiles decorated with a floral motif in the service bathroom, almost wholly preserved.

The stairway communicating with the upper floor is in plain stone in three flights, and preserves the original banisters in wrought iron decorated with vegetable racemes and with the handrail in wood. The stairwell is illuminated indiscriminately by a skylight in a rectangular shape closed by coloured panes of glass with a stylized vegetable decorative motif in iron. The first floor is composed of four rooms and a bathroom, and one of the rooms presents a decoration in stucco on the ceiling, hardly classifiable as original, given the traditional nature, imitating the classical style, of the frames and the oval design.